

Readercon 19 Thursday Schedule

Time	Panels	Readings		Discussions, Talks, Etc.	
		NH / MA	VT	ME / CT	RI
7:30 PM	Salon G Opening Ceremonies				
8:00 PM 8:30 PM	Rival Revolutions in the Arts Cox, Frost, <u>Kelly</u> , Roessner, Ryman	Bailey Duncan	Jarpe J. Langan	Return to Riverside Kushner	
9:00 PM 9:30 PM	Snape, Gollum and Other Linchpins <u>Burstein</u> , Hand, Meynard, Tan, Zeddies	Lethem	Hairston Chwedyk	Writers, Critics, Academics, and Fans Wolfe	Reading Aloud for Writers Freund
10:00 PM				Polymath: The Life of Samuel R. Delany (film, 75 min.)	

7:30 G **Opening Ceremonies.** *Louise Waugh and members of the Readercon 19 Committee; James Patrick Kelly, Jonathan Lethem.* Everything you need to know about this year's Readercon (and our future), with introductions of our Guests of Honor.

1. 8:00 G **Rival Revolutionary Movements in the Arts.** *F. Brett Cox, Gregory Frost, James Patrick Kelly (L), Michaela Roessner, Geoff Ryman.* James Patrick Kelly was both a leading figure of the "humanist sf" movement and a contributor to *Mirrorshades*, the defining text of the rival cyberpunk movement. That immediately suggests that the two movements had much in common (as would be inevitable given that they agreed about the inadequacy of what was being written at the time). What are some other instances of rival revolutionary movements in the history of the arts? Are they actually rarer than the single, dominant revolution? What we can learn about the nature of artistic revolutions by examining what happened?

2. 8:00 ME **Return to Riverside.** *Ellen Kushner.* Talk / Discussion (60 min.). In 1987, Kushner published her first novel, *Swordspoint*. 2006 saw the publication of *The Privilege of the Sword*, a sequel set about 15 years later. In between there were various short stories featuring the same characters, and a novel (and novella), *The Fall of the Kings*, written with partner Delia Sherman and set long, long after *Swordspoint*. What's it like to stay so long with one imaginary city and cast of characters, and to grow older along with them? How do you keep the theme of the books fresh and edgy when an entire generation has grown up between them? Kushner answers all your impertinent and importunate questions about the world and the characters . . . and what might be next.

3. 8:00 NH **Dale Bailey** reads an unpublished story. (30 min.)

4. 8:00 VT **Matthew Jarpe** reads from his as yet unpublished novel *Machine Intelligence*. (30 min.)

5. 8:30 NH **Andy Duncan** reads his story-in-progress "The Night Cache." (30 min.)

6. 8:30 VT **John Langan** reads a forthcoming short story. (30 min.)

7. 9:00 G **Snape, Gollum and Other Moral Linchpins.** *Michael A. Burstein (L), Elizabeth Hand, Yves Meynard, Cecilia Tan, Ann Tonsor Zeddies.* The two most popular fantasies of all time portray a battle between pure good and absolute evil in which a morally divided character proves to be crucial to the plot. Was Severus Snape ultimately as successful a character as Smeagol / Gollum? What other fantasies have used this device? How is it that we as readers accept a morally labile linchpin character without questioning the solidity of everyone else? Or does moral grayness sometimes leak out from the linchpin to tint the otherwise black-and-white world?

8. 9:00 ME **Every Critic His Own Aristotle: The Languages of Writers, Critics, Academics, and Fans.** *Gary K. Wolfe with discussion by John Clute, F. Brett Cox, Paul Di Filippo, et al.* Talk / Discussion (60 min.). Writers of sf and fantasy criticism feel free to invent their own terminology in addition to that traditionally used in mainstream literary studies. And this new terminology has seldom been portable among the multiple communities that talk about sf—writers, reviewers (both inside and outside the field), academics (ditto), and fans (including fan scholars). Wolfe will discuss the communities and their relationships to one another. Is there hope for developing a coherent dialogue among these groups, and eventually a unified language?

9. 9:00 RI **Reading Aloud for Writers.** *Jim Freund with participation by Michael Cisco, Terry McGarry, Judith Moffett, Geoff Ryman, Sarah Smith, et al.* Workshop (60 min.). Freund has produced professional broadcast radio of f&sf writers reading their own work for almost 40 years for NYC's WBAI-FM, and is also the curator of *The New York Review of Science Fiction* Reading Series, and a professional performer himself. In this workshop, Jim will share and discuss live reading technique in almost any setting a writer may find themselves: bookshop signing, library, convention, broad- or podcast. He'll discuss selecting your material, presentation (intro, Q&A), microphone usage, characters versus narration. For studio performance (or at-home podcasting) he'll share knowledge of simple yet professional recording technologies and sound ambience. This is a workshop, so you will have a chance to get some paragraphs in edgewise.

10. 9:00 NH **Jonathan Lethem** reads from his novel-in-progress, working title *Those Birds and That Tower*. (60 min.)

11. 9:00 VT **Andrea Hairston** reads from her novel *Redwood and Wildfire*. (30 min.)

12. 9:30 VT **Richard Chwedyk** reads from his new saur story-in-progress (or perhaps something completely different). (30 min.)

10:00 ME **The Polymath, or The Life and Opinions of Samuel R. Delany, Gentleman.** (75 min.) A 2007 documentary film directed by Fred Barney Taylor.